

## COSTA'S QUESTIONS LEVELS

**LEVEL ONE:** *Defining, Describing, Identifying, Listing, Naming, Observing, reciting, Scanning*

### SAMPLE QUESTIONS:

What is meant by \_\_\_\_\_ ? What does \_\_\_\_\_ mean?

What is another word for \_\_\_\_\_ ? Define \_\_\_\_\_.

Explain what is meant by \_\_\_\_\_ .

What is the origin of the word \_\_\_\_\_ ?

How does the meaning of \_\_\_\_\_ as it used in \_\_\_\_\_ differ from its meaning in \_\_\_\_\_ ?

The phrases \_\_\_\_\_ and \_\_\_\_\_ mean practically the same thing, yet one group of words might make some people angry. Which one? Why?

Who/What/When/Why did \_\_\_\_\_ ? (if reason is not directly stated in material)

How many \_\_\_\_\_ ? What are \_\_\_\_\_?

What events led to \_\_\_\_\_ ? What is said about \_\_\_\_\_ ?

What kind of person does the story say \_\_\_\_\_ ?

What did \_\_\_\_\_ do that got him/her into difficulty?

What words in the chapter heading tell you that \_\_\_\_\_ ?

What sources would you use to plan a report about \_\_\_\_\_ ?

What is the main idea of \_\_\_\_\_ ?

Where is the main idea stated in this paragraph?

What details in the paragraph support the idea that \_\_\_\_\_ ?

Why is \_\_\_\_\_ an appropriate title for this chapter?

Could this really happen? Why or why not?

How is \_\_\_\_\_ like \_\_\_\_\_ ? How is it different?

Is \_\_\_\_\_ the same as \_\_\_\_\_ ? Why or why not?

Which three \_\_\_\_\_ are more alike in \_\_\_\_\_ ?

Which three \_\_\_\_\_ are most alike in \_\_\_\_\_ ?

Compare \_\_\_\_\_ with \_\_\_\_\_ respect to (1) \_\_\_\_\_, (2) \_\_\_\_\_, and (3) \_\_\_\_\_.

How does \_\_\_\_\_ today resemble \_\_\_\_\_ long ago in the story/passage/book titled \_\_\_\_\_ ?

What is the author telling us in the passage \_\_\_\_\_ ?

How can you tell from the writing whether \_\_\_\_\_ is a fact or opinion?

How does \_\_\_\_\_'s behavior tell you about his/her character?

What conclusions can you draw from the information given in the graph on page \_\_\_\_\_ ?

What was the order of events that led to \_\_\_\_\_ ?

Why did \_\_\_\_\_ happen? Was there cause or were there several causes?

Why did \_\_\_\_\_ HAVE to happen?

Did you expect this to happen? Why or why not?

What do you think will happen next?

What would happen if \_\_\_\_\_ ?

Would you expect the same result if \_\_\_\_\_ ?

What will \_\_\_\_\_ and \_\_\_\_\_ probably lead to?

**LEVEL TWO:** *Analyzing, Comparing, Contrasting, Grouping, Inferring, Sequencing, Synthesizing*

**SAMPLE QUESTIONS:**

What kind of picture could you make to illustrate \_\_\_\_\_?

What does this picture show?

In your own words, tell what the map/chart/etc. means.

Draw a map to show the different places that \_\_\_\_\_ went in this article/story/chapter.

Can we make up a play to tell this story? What should we show?

Read the directions carefully. Do exactly what they tell you.

Tell us in your words what happened next according to the paragraph/section/chapter.

How could we restate \_\_\_\_\_?

What equation can you write to solve the word problem?

What does the writer mean by the phrase \_\_\_\_\_?

What figure of speech does the author use to create a picture of \_\_\_\_\_?

What does the problem ask you to find?

What information do we need to solve the problem?

What facts that we already know will help us?

What have you learned in other subjects that is related to \_\_\_\_\_?

What skills that we have learned will help us in solving this problem?

What would be the most efficient and interesting way of presenting our answers to this problem?

What exception can there be to the generalization that \_\_\_\_\_?

Find evidence in the story for the statement that \_\_\_\_\_ has, by the end of the story changed a great deal from the kind of person he/she was at the beginning.

What does \_\_\_\_\_ suggest about \_\_\_\_\_'s character?

Do you think \_\_\_\_\_ is a hero/heroine? Why or Why not?

Where did the events of the plot really begin? What climax did they lead up to?

What are the details that support the generalization that \_\_\_\_\_?

What are the funny things that happened in this story?

How does this event add to the story?

What lines of the poem express the poet's feelings about \_\_\_\_\_?

How does the poet feel about \_\_\_\_\_?

What characteristics that we found in other folktales are also found in this one?

What kinds of appeals do magazine advertisement and TV commercials make to get people to buy their products?

What is the author trying to prove? What evidence does he present?

What conclusion does he reach?

What would the author's point of view be with respect to \_\_\_\_\_?

How does the author reach the conclusion that \_\_\_\_\_?

**LEVEL THREE:** *Applying A Principle, Evaluating, Hypothesizing, Imagining, Judging, Predicting, Speculating*

**SAMPLE QUESTIONS:**

Pretend that you are a character in the story. Rewrite an episode from your point of view.

How would you behave if \_\_\_\_\_ ?

What would you suggest as another chapter to the book, using the same characters?

Pretend that you suggest as another chapter to the book, using the same characters?

Read what several authors/poets have said on a subject. Then write a story or poem indicating how you feel about it.

What other fact could you use to prove that \_\_\_\_\_ ?

Why did you like the story/poem/picture/book?

What do you think of \_\_\_\_\_ in this story? Do you approve of his/her actions? Would you have done what her/she did? Why or why not?

In the story, the main character felt \_\_\_\_\_ because of \_\_\_\_\_. Is he/she right or wrong to feel this way? Give a reason for your answer.

Choose your favorite character/historical figure from a studied era and write a paragraph/essay about him/her. Be sure to tell why he/she is your favorite.

On the basis of the evidence the author has presented, do you think his/her conclusion is justified? Why or why not?

How true are the claims in advertisements and commercials? Are they always related to the worth of the product? Look at several advertisements. What would make you buy the products or not buy them? Are they good advertisements for the standpoint of the advertiser? From the standpoint of the consumer?